

Technical Rider for Lilith, The Night Demon

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This rider sets forth the technical requirements for the Artist's performance. It does not contain the requirements for the choir. The Technical Rider is considered to form part of the contract. The Artist reserves the right to modify the rider at any time. To confirm the terms of the technical rider, please contact us via email or phone.

Stage

The requirements below are to be provided **before** sound check on stage through end of performance. Doors shall not be opened until sound check for Artist has been completed.

Four (4) orchestra chairs or plain armless chairs and one piano bench (adjustable)

4 dozen bottles of clear **non-carbonated** distilled or mineral water in wings

Sound

Presenter shall provide all equipment necessary, to be prepared for sound check **before arrival** of the Artist. The equipment offered must be approved by the Artist or Artist's Representative prior to the show. Until such approval the agreement and contract will be considered incomplete. The attached *Stage Plot* shows the set-up of the stage. The following sets forth minimum guidelines for acceptable equipment for amplified performances:

Mics:

- Total Mics and stands needed (see stage plot for positioning): 12 (3 solo vocal, 2 area, 7 instrumental (condenser) mics)

Monitors:

5-6 monitors with separate mixes

Supertitles:

- Projector and screen, cables to connect computer (no audio connection necessary) (VGA or DVI to mini-display or TBolt). **Important: we require someone to operate that can read a musical score.**

Light:

A lighting technician must be present upon arrival of Artist. Lighting for the show should be simple and elegant. If you have any questions do not hesitate to ask. Typical minimum light requirements are as follows:

- On the dulcimer (tsimbl) **only white light - no filters or gels in this area.** White lighting behind the tsimbl from above is also desirable. For other areas of the stage, filters may be used.

- Any changes in lighting **during** the show must first be cleared with the Artist at the light check
- No moving lights and no chasers, strobes, typical scanner effects or rock'n roll flashes etc. Please do not use purple gels or filters.

Miscellaneous

- One toy piano is needed, preferably with legs (tiny grand) with at least a two octave range

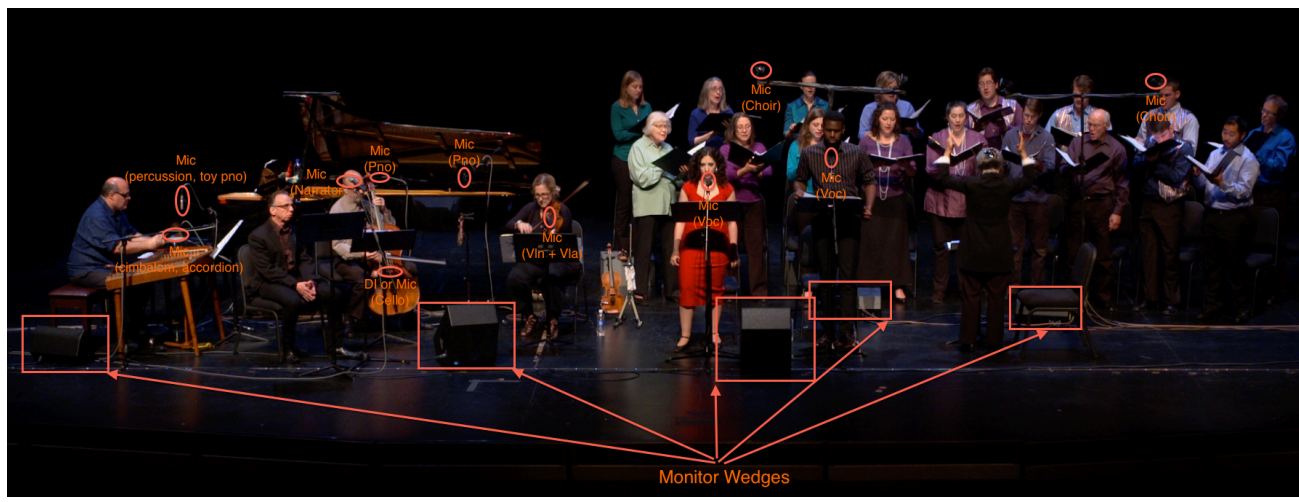
Performance Sequence

Announcements that introduce Artist to the audience must first be cleared by Artist. Please note that an Introduction is written into the Lilith drama, so in order to avoid redundancies, artist must know the nature of any intros to be made. Artist will not begin performance until all members are prepared and equipment is functioning properly.

1. **Load-in:** Artists will load in 1/2 hour prior to sound check.
2. **Performance:** The show is in one part, approx. 60-75 minutes.
3. **Encore and Meet and Greet:** No interruptions are to take place between the time the artist leaves the stage and returns to play encores. Members of the group may return to the front of the stage or foyer 3-5 minutes after performance is completed to visit with the audience and sign and sell CDs.
4. **Load Out:** The *meet and greet* is part of the show and will concur with the packing of stage equipment and load out. Band members will be notified if there is a reason to shorten the *meet and greet*.
5. **Recorded Music and Audience Departure:** No one shall shout or yell to herd the remaining audience members out of the hall. No announcements or recorded music shall be made during the meet and greet segment. An announcement can be made over house PA if it is necessary to clear the hall after the meet and greet is over. Recorded music may be played only after Artist has finished the meet and greet. Please no recordings of other contemporary klezmer groups.



Stage with Barbershop Quartet and Child



Stage with Principals